

Amy Christopher was born into a show business family and grew up surrounded by actors. After receiving a BA in Theatre from Bennington College, Amy pursued a career in casting which has now spanned over 20 years. She landed her first casting gig at The Roundabout Theatre Company (1997-2003), casting both Broadway and off-Broadway productions some of which include: *The Man Who Had All The Luck*, *Design For Living*, *Juno And The Paycock*, *The Mineola Twins*, *A Skull In Connemara*, *Arms And The Man*, *The Dazzle*, *Give Me Your Answer Do!* and *Major Barbara*.

Amy also served as the casting director at The Williamstown Theatre Festival (1997-2003) casting both The Main Stage and Nikos Stage productions some of which included: *As You Like It*, *The Rivals*, *Street Scene*, *The Taming Of The Shrew*, *God Of Vengeance*, *Camino Real*, *Hot L. Baltimore*, *Observe The Sons Of Ulster Marching Towards The Somme*, *Skin Of Our Teeth*, *Light Up The Sky*, *Loot*, *Arms And The Man*, *Philadelphia*, *Here I Come*, *The Winters Tale*, *The Matchmaker*, *Educating Rita*, *One Mo' Time*, *Buffalo Gal*, *The Glimmer Brothers*, *Raisin In The Sun*, *Waverly Gallery*, *The Zoo Story*, *The Dumb Waiter*, *Rosencrantz And Guildenstern Are Dead*, *La Ronde*, *Misha's Party*, *Hedda Gabler*, *Broken Sleep: Three Plays*, *Once In A Lifetime*, *Under The Blue Sky*, *The Most Fabulous Story Ever Told*, *Without Walls*, *The Price*, *Chaucer In Rome*, *Dead End and The Film Society*. She has worked with directors John Crowley, Scott Ellis, Joe Mantello, Nicholas Martin, Dan Sullivan, Christopher Ashley, David Warren, Darko Tresnjak, and Michael Grief, just to name a few.

From 2003 to 2013 Amy served as Vice President of Casting for Fox Broadcasting Company, casting both pilots and television series including "24", "Prison Break", "Glee", "Bones", "Raising Hope", "House", "The New Girl", "That 70's Show", "Malcolm In The Middle", "The O.C.", "Lie To Me", "Fringe", "Arrested Development", and "Touch". She recently co-cast the films *Before/ During/ After* and *The Rest Of Us*, and the Pulitzer Prize winning play *Water By The Spoonful* (Mark Taper Forum).

Her favorite part of casting has always been working with actors and joining forces with Marcia Debonis in January 2014 seemed the perfect way to both apply her vast experience and knowledge and partner with someone who shared similar sensibilities.

Amy has been a guest teacher at Juilliard, Yale, Brown, The Actors Centre and The Atlantic Theatre Company.

Please don't bother looking Amy up on IMDB, she will eventually get around to putting up her credits but in the meantime just ask her for her resume.